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Vanhe Echo Vanner

Photography: Bernhard Musil - www.be-musil.com Stylist: Biki John - www.bikijohn.com Styled looks in collaboration with The Echo Vamper Hair & Make-up: Theo Schnürer @ Blossom Management The Echo Vamper: Iza Mortag Freund & James Brook

James wears : All outfit-James's own. Blue shoulder pieces: wings **Moga E Mago.** Iza wears: All outfit-Iza's own







Since exploding onto the scene a year ago the Berlin-based band's music has received a sizeable positive response. It has been described as, 'early electro rock', 'synths meets rockabilly' and 'DIY Rock n Roll' mixed with a 'Cabaret Voltaire Feel'. Visually, the pair make an arresting couple both on and off the stage, thanks to their love of retro and vintage statement pieces.

Last year, the girl/boyfriend duo independently released and financed their EP, 'It's The Echo Vamper' which went to number 1 on iTunes in Scandinavia knocking Noel Gallagher off the top spot.

The band are particularly proud of this record as it was a labour of love which they wrote, recorded, mixed, mastered, and even went so far as designing the cover themselves. Both Iza and James agree that this was, 'a strong statement'

of who they are and what they stand for, both artisti-

cally and musically'.

This year, James and Iza are particularly excited about making the music for Lars Eidinger's, 'Romeo and Juliet', which will be shown on the Main Stage of Schaubühne's Theater, Berlin. Apart from this project, the band is in the process of writing their first album which will be released next year. For this they intend to release a couple of singles as fore-runners. With regards to the singles, they promise to have some, 'very exciting videos and conceptual works' which they 'can't wait to release'.

When asked to share their thoughts on KALTBLUT's current theme- Ice. Land, Myths, Legends and Nature, this is what they had to say-'Myths and Legends play an important part in all societies, as they are a way of communicating important social issues. They also reflect the inner life of all human beings, the conflicts and the feelings that we all share between us. Especially in rock, there is an old theatrical & Mythical tradition that we find highly fascinating, and is something we always strive to channel our music through.

In terms of Scandinavian Culture, the natural world has always been used as a way of mirroring the complexities and conflicts of human nature. The elements are represented strongly, as are the nature of men and women through strong archetypical characters and symbols that re-enforce the duality in all.

Because we have both been surrounded by Scandinavian culture for so long, we now carry those myths and understandings with us'. After receiving phenomenal reception from their live shows in Berlin and a warm welcome from the community at large, the pair decided to move to Berlin. Now based out of here, they both agree that, 'life in the big city affords you a snapshot view of life; concentrated, for good and for bad.' They also observed that being, 'surrounded by a very different culture and atmosphere challenges and broadens' them in a different way. Being relatively new residents to the city, Iza and James both feel that they, 'connect very strongly with the seriousness, poetry and theatrical foundation of the 'German Way'. If the stir they've caused in their home city of Copenhagen is anything to go by then Berliners have a lot to be excited about with the arrival of this memorable pair.

Text by Biki John

www.theechovamper.com



Opposite Page: James wears : Black latex mask - **Très Bonjour**.

Iza weras : All outfit-Iza's own James wears : All outfit-James's own.



JETZT BEWERBEN!



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Schirmherr: MICHALSKY Jury: be in Berlin Vision IDZ [BERLIN http:// Gremium: muse July Monoal Medienpartner: Sugarhigh FLUX Home. H.O.M.E. // DERTAGESSPIEGEL KALTER